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The

Gateway

University of Nebraska at Omaha

Tuesday, February 18, 1997

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Student First UNO Female in Sophomore Officer Program

BY KATHY DALEY

Since Nov. 10, 1775, the Marines have been fighting for our country to guarantee our freedom. It wasn't until recently however, Oct. 1996, that the Marines opened the door for female sophomores to enroll in the officer's program for a trial period.

One of the women who took advantage of this program was sophomore Kelli Beth Gruhn, currently a business management major at UNO. She enrolled in the Marine Corps last Aug. because she



GRUHN

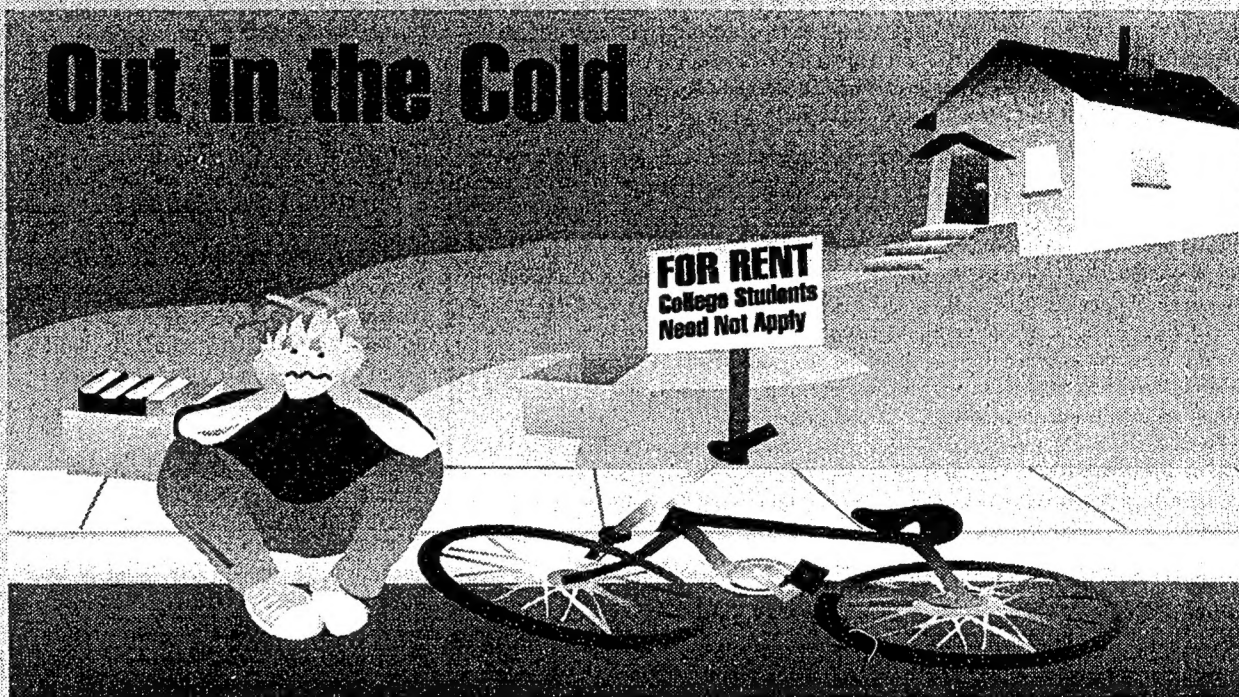
saw this as "an opportunity to receive experience for the business world." Although she currently works 30 hours a week and takes 21 credit hours, she still is up for a new and exciting challenge.

Kelli sees this program as a "unique opportunity for not only myself but for women in general. I'm excited to be a part of the cutting edge," she said. When asked what her fellow Marine Corps members felt about her great achievement, she said there were mixed emotions. "Some fellow Marines wonder why such a small woman, 5 feet, would want to do such a thing, while others are really exciting and are behind me 100 percent," she said. Whatever the case may be, women in the military are becoming a reality because society is demanding that it be. It isn't always easy to give women the same advantages as men, however. Women are not as actively involved in the Marines as men, so this ranks

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if one neighborhood association has its way, college students might find themselves

Out in the Cold



-Kai Wilken

BY RENÉE NOVY
AND STEPHEN CROUCHER

Living "alone" for the average independent college student usually equals living in a small apartment or house with four to five nearest and dearest sorority or fraternity brethren or friends. Exceptions abound, but at this commuter university, where no on-campus housing exists, many who don't stay at home with mom and dad have no recourse except to seek housing options in areas near school and work, and as cheap as humanly possible, right?

Leo Wilwerding, president of the Gifford Park Neighborhood Association, said believes it is time for students who depend upon readily available housing such as this to perk up and take care of their neighborhoods.

"Our intent is to preserve the integrity

of the neighborhood," Wilwerding said.

Gifford Park is a large neighborhood, covering the region bordered by Interstate 480, the North Omaha Expressway to 38th Street, and from Dodge Street to Cumming Street. Many students, particularly from UNO and Creighton, live in Gifford Park because the inexpensive rent rates, relative cleanliness, and proximity to school and work.

"Our neighborhood has seen a lot of changes over the years," Wilwerding said. "Right now, our neighborhood is in transition. Without the strong support our neighborhood association provides, our area could be in a lot of trouble due to the influx of people who don't care so much about their homes or where it is they live."

Living Illegally

The increasing incidents of college parties

raided by police in this neighborhood sent Wilwerding into a flurry of action and worry.

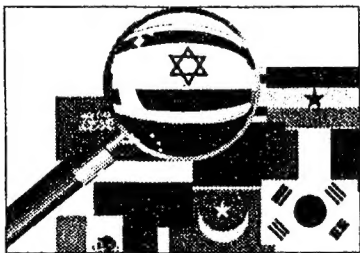
"Our biggest problem right now is we've primarily been getting large numbers of students that rent single family homes and the problems they bring," Wilwerding explains.

He explained further that this action is illegal under R3, a local zoning statute dictating which areas are zoned as residential. The statute says it is illegal for more than three unrelated people to jointly rent a single residence.

"When this happens, we have increased traffic, increased noise, a lack of parking—and our neighborhood simply can't handle it," Wilwerding explained.

"Before the R3 zoning laws came into ef-

--see Out, page 3--



Education under scrutiny

Atheists Argue Religion Exists in Multicultural Education

BY ANA MERIZALDE

Most people would agree that when studying different cultures it is impossible to understand the people of those cultures without taking a look at what these people believe in. However, a recent incident involving Plattsmouth Elementary School shows there are some difficulties in objectively teaching religious history in the public schools.

Ron A. Larsen, Nebraska state director of American Atheists Inc., charged that Nebraska's multicultural education programs are teaching religion in public schools. The allegation stems from a Hanukkah history lesson used in the Plattsmouth Elementary School last December.

"The Hanukkah history handout portrays religious myth as historical fact, miracles as realities, and the Judeo-Christian god as real instead of a matter of opinion," Larsen said.

"The handout does not teach about religion, it teaches religion. This violates the Nebraska Constitution's prohibition against secretarian instruction in the schools," he added.

American Atheists Inc. is a nationwide movement founded by Madalyn Murray O'Hair on the basis of the William J. Murray vs. John N. Curlett Supreme Court case that removed bible reading and prayer recitation as a religious ceremony from public schools in all 50 states.

When asked how public schools could teach about different cultures without touching on the religions of these cultures, Larsen admitted that this would be a difficult task.

"I'm all for multiculturalism or teaching about the religions that accompany the culture," Larsen said. "But Plattsmouth Elementary school was presenting Hannakuh history as fact."

"I strongly believe that the teaching of religion belongs in the home. School is not the place to discuss things like that," Larsen said.

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Art for organs



-Tony Miceli

Warren Stewart (left) and Steve Wehrlein examine some artwork in the Signature Gallery. During the month of February, the gallery will donate a percentage of proceeds from the Thomas Kinkadee show to the Med Center organ donation program.

--from Marines, page 1--

them as minorities. Females were not allowed to enroll in the officer program in the past until they were juniors, because the demand just wasn't high enough. Males have the opportunity to enroll in the officer program when they are freshman because the demand is so high. This program is currently on a trial basis just to see how things work out.

Kelli believes that this opportunity will encourage women to take more roles in the military and break the feeling that women are dependent. She feels that her hard work and dedication will pay off thanks to the many previous women activists who have paved the road for her.

Kelli's sergeant, Sgt. Gunny King, believes that Kelli will make a good marine because she "has plenty of confidence, a good incentive, a thrive to achieve, and a great sense of commitment."

The officer program, better known as the PLC (Platoon Leader's Class) is what Kelli will attend this summer. Kelli will be enrolled in the Officer Candidate School(OCS) where both men and women experience rigorous training, both physical and mental, in class room activities. This ten week program will take place in Virginia. Kelli is excited to become a part of history and says that she cannot wait until more women will join her when she graduates in May of 1999.

--from Religion, page 1--

Larsen does not stand alone in holding these views.

Dr. Michael Carroll, professor with the UNO's Goodrich multicultural program shared some of Larsen's views.

"Religion is a very important cultural element," stated Dr. Carroll.

"You can't understand a culture without learning about their religions. However, the distinction of teaching about religion and teaching religion should be made clear. Teaching religion is unconstitutional," Carroll said.

When asked what he thought about Ron Larsen and American Atheists Inc.'s efforts to decide what students should learn about religion and culture, Carroll answered, "It's a free country. Anyone can say anything as long as it isn't violating the law, and from what I understand, Larsen is not breaking the law."

"I don't like organized religions," Goodrich student Fauzia Azimi said.

"I don't think religions should be taught in schools. But I do think people should know what kinds of religions are available to them," Azimi added.

Despite American Atheists Inc. going against the grain, Larsen feels they are working for the benefit of humanity.

"We are raging against the religious shackles," Larsen said. "If you look around, you could see that many of the wars are due to religion. We are trying to avoid things like a holy war," Larsen said. "We're fighting against something that we feel is innately negative and harmful to people."

Athletic Recognition Among Senate Actions

BY BETH WARNER

The student Senate unanimously approved the appointment of two new members on Thursday, Feb. 6.

Janice Geiler was appointed to fill the graduate college seat. Beth Borgeson was appointed to the sophomore class seat. Chief Administrative Officer (CAO) Danielle Jensen brought the appointments before the Senate during her report. According to Student Government's Constitution, vacant Student Senate seats are filled by appointment from the CAO.

Appointments are subject to a two-thirds vote of the student senators. In a Friday afternoon phone interview, Senate Speaker Brandon Steenson said the appointments were approved unanimously. CAO Jensen also appointed Justin Melkus to the Adjudicatory Committee, which was also approved unanimously.

Executive Treasurer Eve McLain presented a resolution to purchase two bookshelves to house reference materials for the agency International Student Services (ISS). The bookshelves will cost \$39.99 each, not including tax, and will be purchased from K-Mart. According to the resolution, Marcia Lively from Network for disabled Students contacted Wal-Mart, Target and K-Mart about their purchases order policies. K-Mart is the only one of the three that will bill UNO. The resolution passed.

Additionally, McLain reported that SABC is meeting. The budget will come before the senate March 20, according to Speaker Steenson. The Senate unanimously passed a letter of statement in commendation of the football team. The letter which passed unanimously noted that "The University of Nebraska at Omaha's Football Team had an outstanding 1996 Season. (They

fought hard and won the North Central Conference Title. They also made it to the Division II Playoffs and produced many All-Americans."

The letter noted that "they have presented a positive image of our University to the country and...shown they are student leaders here on campus." The letter which passed unanimously was submitted by CAO Danielle Jensen.

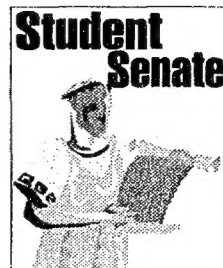
The volleyball team was also commended with a letter of recommendation. "The University of Nebraska at Omaha's Women's Volleyball Team had an outstanding Season in 1996. They won the Division II National Champion Title and their

conference title. These women had an enduring and emotional season that has brought national recognition to UNO and its Athletic Department. The team has shown they are leaders here on campus. The letter was presented by CAO Danielle Jensen and passed unanimously.

A letter of statement commending Coach Rose Shires for her work with the volleyball team was also passed unanimously. The letter noted, "The University of Nebraska at Omaha's volleyball team won their title not only through their hard work but under the leadership of Coach Rose Shires. Coach Shires was named National Coach of the Year, as well as the Regional and Conference Coach of the Year.

Maverick Football Team coach Pat Behrns received commendation. The letter of statement notes, "This year the Maverick football team had an outstanding season. Their coach, Pat Behrns, helped provide the leadership to propel this team to a first ever outright conference title. Coach Behrns won the North Central Conference Coach of the Year which brought the University of Nebraska at Omaha great recognition.

Steenson said that 17 of 21 members attended the meeting, and they met for about an hour and a half.



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One per student, 25 cents each.

--from Out, page 1--

fect about 10 years ago, some apartment buildings were built in this area, so we already have a lot of parking over sidewalks, people moving in and out often, people not taking care of their property properly," Wilwerding said.

It is due to these observations that Wilwerding, along with other neighbors who comprise the Gifford Park Neighborhood Association wish to clean up their neighborhood.

"You can imagine the chagrin of someone who takes care of their property, who spends the time to make sure everything looks nice having to put up with other people walking right across it, throwing trash around so it blows into the yard," he said.

"We have landlords that own single family residences that aren't necessarily following the regulations set forth by local zoning laws," Wilwerding said. "They own single family residences and rent them out to a number of students who share the property, which causes many of the problems I've already mentioned."

Alleged Incidents

Last December, an incident with such a landlord developed when five renters occupied a single family residence at 3515 Webster St., Wilwerding said. One of the problems cited by neighbors was the students had been using a backyard area that had been paved over into a basketball court as a parking area. Concerned neighbors, including those belonging to the Gifford Park Neighborhood Association brought the matter before Tom Blair, the administrator of the zoning board of appeals.

"There weren't any extreme problems there but the fact of the matter remained that this was a single family residence being inappropriately used," Wilwerding said.

Wilwerding explained that when the landlord took over the property, that person began making adjustments to the house that made it obvious that the property was intended for use as a multiple renter unit.

"We went to the landlord and told that person that we wouldn't tolerate this— but the owner went ahead anyway," Wilwerding said.

Because of local action against the zoning violation, the renters were eventually summoned to a public hearing sponsored by the planning department to discuss whether or not group residential status could qualify the current residents to continue to rent the single family residence on Dec. 19, 1996.

Local zoning laws dictate that group residential use shall only be allowed by special permit in varied zones, including R3.

Ultimately, the renters were granted an appeal by the zoning board which allows them to occupy their apartment until May, when the lease to the renters runs out.

"The renters were in fact quiet, even though they do park in the backyard, especially when others come by to visit. They've been very decent, but when I look out from my backyard, I'm looking out upon at least five cars. We just want to preserve the integrity of our neighborhood," Wilwerding said.

Inner-City 'Risks'

"Our neighborhood is at risk. We are an inner city neighborhood," Wilwerding said. "I have lived in this neighborhood for 43 years, and I've watched it go through a lot of transitions. We could just as easily be a slum, or deteriorated further than it has. We have a nice neighborhood. We're centrally located, we have easy access to everything anyone would need in this city. We do have some bad spots, but we're trying to deal with that," Wilwerding said.

However, not everyone in the Gifford Park region agrees with Wilwerding's position

'Student Discrimination'

Dr. James Severa, a landlord who owns extensive stretches of property in the Gifford Park neighborhood and elsewhere throughout Omaha, begs to differ.

Severa claims that Wilwerding "has an agenda that discriminates against students in particular."

Severa provided a letter which outlines many of the issues he holds on this subject which he originally sent to Timothy Cuddigan, a local attorney.

"After attending the Gifford Park Neighborhood Association meeting, I was convinced that Leo [Wilwerding]... did consider 3515 Webster [the issue with five renters and the zoning department] a test case and he brought up the fact that there are about 15 more houses (most of them most likely mine) that have what he would want to call a violation of Residential No. 3 zoning with more than three unrelated people involved," Severa wrote.

Severa said that he feels that the current movement to enforce R3 zoning that Wilwerding is a part of is just another way to cause more hardship for local landlords.

'Students are Responsible'

"We have never had any incidences involving the police at any of my rentals. I rent to a lot of unrelated students for a reason," Severa said. "Students are responsible as much as they can be, but they need leniency as far as renting goes with all of the other things they have to worry about," Severa said.

Wilwerding has another story.

"Yes, we do have trouble spots," Wilwerding said. "There are indeed about 15 houses that are causing continual trouble, a couple of them being Creighton or UNO fraternity houses. The TKE fraternity house on California Street is the most troublesome in the neighborhood. We've seen parties where lots of arrests for God knows what occur at a list of addresses. I have photographs of some outrageous things these kids have been up to: vomiting in the yard and street, climbing all over the roof and porches for photographs, beer cans everywhere, defecating in yards. It's terrible, and we want to put an end to it," he said.

"We simply want to put more pressure on local authorities to enforce the zoning so that our neighborhood doesn't disintegrate any further. If we tolerated these disturbances, all the good neighbors would move away, and we'd be left with nothing but this."

"I've lived here for 43 years. We don't want to move," Wilwerding said. "What we're asking is for people to simply be good neighbors, to respect the rights of others."

Severa also claims that he is not the only landlord that feels upset by the push for tougher enforcement of the zoning laws.

In a letter he received from Wayne Kiltz, another landlord in the Gifford Park area, Kiltz writes that "the cost of compiling and maintaining the [enforcement ideas put forth by groups such as the Gifford Park Neighborhood Association] would be substantial" for the city and would only allow groups as such to "accomplish a landlord licensing system."

Kiltz maintains in this letter that "government licensing power over rental property owners would be destructive to our economy, and very strongly resisted by a large number of people... depleting our housing stock; making rental estate less marketable; creating a tremendous new workload for the city in tenant complaints; and be extremely intrusive."

"If this continues," Severa said, "where will students and poorer people live in this city? Everyone has the right to equal access to housing."

All sides concur on one thing: this issue is far from being resolved. "The bottom line is everyone has the right to live in a clean, quiet neighborhood. Other people don't have the right to disturb that," Wilwerding said.

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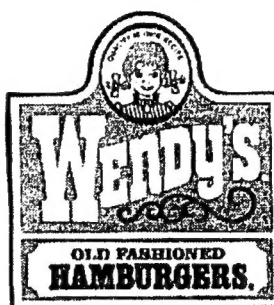
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Multicultural Committee

Black History Museum



When

Monday, February 24
Through
Friday, February 28
9:00 a.m. - 3:00 p.m.

Where

Milo Bail Student Center
Fireplace Lounge
Cost: Free

What

Presented by
Sharif Liwaru
Multicultural Chairperson

Brief Summary: This walk-through museum will feature the works, contributions and history of African American people in areas such as education, literature leadership, inventions & community involvement. We will showcase this information in a variety of ways, including photos, videos, books, ect.

Opinions & Editorials

'If it ain't broke...don't fix it'

Art in the Eye of the Beholder

By KIM GILFILLAN

I drove seven hours across this great state of Nebraska on Friday to visit my sister in Alliance, and seven hours back on Sunday to meet the *Gateway* deadline, all the while watching for things to write about for 2this staff editorial.

It goes without mention that I didn't find much.

Turning to the airwaves for ideas, I tuned into a station that actually wasn't playing country. Instead, a disco dance remix of



"Don't Cry for Me Argentina" blared out in surround sound.

I was stunned. I was appalled. I would have rather listened to country, and that's saying *a lot*.

I can't believe that our society is so unfeeling and disrespectful that it would mock what I would consider to be great art. The movie version of "Evita" was OK, except for the appeasement of Madonna. The producers let her sing a rather touching song meant for another character ("Another Suitecase in Another Hall"), and also even included her own song written for the occasion ("You Must Love Me"). I wonder what Andrew Lloyd Weber and Tim Rice thought of that second accommodation especially; probably how newspaper writers feel when the editors tear stories apart and add their own stuff...

But this remix was too much. Chances are, the crazy dance junkies that will move to the tune in countless discos across the country won't even listen to the words — and probably don't even know the true story about Eva Peron's short yet historic reign over Argentina.

All they know is that it's Madonna, it's a musical, and it's a song they've heard advertised too many times and seen on too many television news clips.

The song is actually sung a number of times in the show, the last being the most effective, when she's about to die of cancer at the age of only 33.

Not exactly the aura I need to create while picking up guys in Omaha's local dance clubs.

But enough about the best song I heard on my way through Nebraska's wondrous sand hills. Our country's appreciation of art got worse.

When we finally got to Alliance, (and I must admit, I didn't even notice the gap in the road), my father insisted we drive the two and one-half miles north to see the somewhat historic Carhenge. (It was created in 1987, but for the United States, 10 years is historic.)

My first comment to you as a reader who probably hasn't seen the structure even though you live only seven hours and two and one-half miles from it — it wasn't worth the 13 cents to take the five mile round-trip drive from our hotel.

I couldn't stop laughing. It was the most pathetic thing I've ever seen claimed as art in my life. Even worse, there was a box with a printed sign next to it asking for donations to keep up the structure.

The thing looked like it hadn't had a single repair done to it since 1987. I couldn't believe anyone would contribute even a nickel to such a cause. I personally wanted to call up whoever you would call to complain in this situation and demand my 13 cents back.

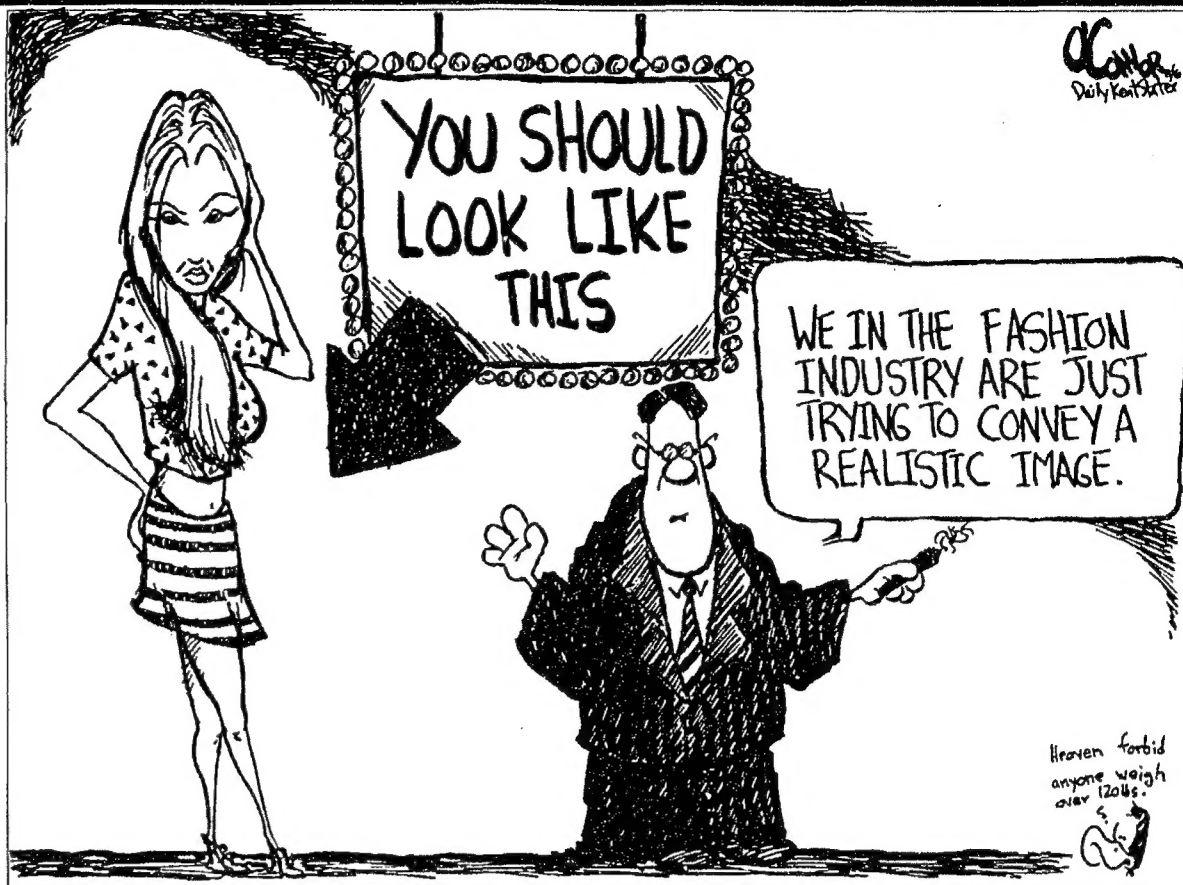
Others apparently don't agree.

An informative booklet back in the hotel room told all about the "art" and listed comments left behind by supposed "art" appreciators on extensive journeys throughout the world seeking the best forms known to man.

They loved it.

I wish I had brought back the article, but I felt it would be better appreciated if I left it for other sane hotel occupants to hoot and holler over. I do remember a comment that said something about it being better than Wall Drug... (And boy, nothin' could top that, don't chya know)

But enough about Carhenge; I assure you it wasn't even worth this much ink and paper. If you can think of anything worse, feel free to let me know.



Why not do it 'just because'?

Holidays Give Permission to Say 'Go'

We just celebrated another winter-time holiday. Something to break apart the dark days, and cold nights. Something to look forward to that will come sooner than a spring thaw, and will warm our hearts. I know that some folks think of holidays as crass commercialism, evidence of our ever increasingly consumer based culture. Not me.

I believe that holidays are the excuses we have to do the stuff we want to do all year round, but feel sort of silly, so we don't.

We wait until the appropriate holiday. We get to wear funny hats and celebrate the passage of time on New Year's, dress up on Halloween, recognize our good fortune (whatever it is) on Thanksgiving, give gifts to our loved ones on Christmas and birthdays, and snuggle and coo on Valentine's Day.

Saturday, I got off of work early and went window shopping at Crossroads. The Valentine advertising was still in place, evident especially at the five or six jewelry stores there.

Years ago, my father decided to become an amateur painter. He enrolled in a mail-order class and spent hundreds of dollars on canvas, paint and an easel. He found himself a spot in the house and spread everything out in front of him. He sat there for awhile and then said, "I need somebody to say 'go.'"

For some, Valentine's Day is the day that says "go." It's the day for declarations of love, engagement rings, proposals of marriage, or other beginnings.

For some, as it is with many other holidays, it's just something to get through. I have a friend who recently went through a painful breakup. She volunteered to work for someone else that evening, and spent the evening pinching anyone who wasn't wearing red. She said, she just decided to pretend it was St. Patrick's Day.

Different saint, different month, different tradition. But it helped her get through.

I had a great day. My younger son took the opportunity to take me and Stan out to dinner and introduce me to his very nice girlfriend. My older son took the opportunity to take his

wife out to dinner and get an overnight sitter for the children. I felt a strengthening bond with my children; for the first time since my divorce, I felt accepted for who I am, apart from them. John took the opportunity to let me know that it is okay for me to get on with my life, and asked me to acknowledge that he is growing up and making his own dreams come true.

It seems that sometimes, as humans, we need permission to be honest with each other. We need that it is socially acceptable to say "I love you" to some-

one special, we need that cultural okay that will give us the courage to take an emotional risk. Somehow it is easier if we know that others are doing it, too. It seems less hokey to be romantic if the Wednesday newspaper ads are full of sales on heart shaped chocolate and special prices on promise rings. We need someone to say "go."

It makes me happy and it scares me all at once. I'm so glad that our culture gives us these opportunities to do special things for the ones we love. I also worry that for some reason it is not socially OK to send our sweethearts bouquets of roses on, say, April 3. Maybe it's just too scary to do those things on a whim any more. But maybe we ought to start. I'd like to think that if I bought a special gift for my friend just because, that my friend would not doubt my motives. I want to know that if I do something special for you, just because I want to, that you don't feel obligated to return the favor. I want to know that if someone I love wants to do something special for me, it is not necessary for either one of us to keep score. Sometimes I think holidays are the only thing that keeps the "score" even all the time. I love it, I love the excuse, but I hate that it is necessary.

Folks, it just occurred to me that this is the grandmother in me talking. Grammas don't need excuses. AND, Grammas love holidays. So here's some more candy. Eat. Don't worry, there'll be more when I feel like it. Just because. Just because.

Sally
ansdale

columnist

<http://www.gateway.unomaha.edu>

Taking Off the Training Wheels

United we stand, divided we fall." A more valid truism there never has been. Which makes you wonder why our government, suffering under a liberal agenda for over 30 years, has been promoting a policy of "divided we stand"?

When last we met in this space the topic of conversation was race and economics in America. Historically there has been a wider range of possibilities for whites than there has been for blacks in this country. But what, as was asked last time, has been the cause. Was it racism and hate-mongering? Was it a systematic attempt to keep white America on top?

Well, the welfare system that has spent \$5 billion over three decades on poverty - particularly in poor, black inner cities - may not have been intentional, but its effects have added to the erosion of the very fabric of black America and helped perpetuate racism in this country on to the next millennium.

The spread of the single-parent family and the origin of the welfare lifestyle has been subsidized by a system that encourages mothers, first, to not marry in order to qualify for a higher welfare subsidy then, second, spend precious little time actually raising their kids if they do show the desire to get themselves off the public dole. This, of course, has led to what is correctly called "a vicious cycle." Kids become low achievers, especially in a single-parent household where the parent has little energy to spend checking homework or keeping discipline much less coaching Little League.

The failures inherent in the welfare system have not been the only culprit. Affirmative action, a program designed to help generate equal opportunities, has grown over time to become a bastion of set-asides as well as a breeding ground for racial tension in America.

During its early days affirmative action helped break down the inertial color barriers that came from hundreds of years of doing business in the good-old-boy manner. But over the years the scope of affirmative action widened to become an excuse for reverse discrimination. In a recent court decision the University of Texas Law School (UT) was ordered to abolish its program of quota enrollments which allowed for the admission of less qualified minority students solely on the basis of their skin color.

Racial set-asides, like the one at UT, have helped ensure the continuation of racism in America for another generation. Whites with high academic achievement or job qualifications often ask themselves this question. "Was I turned down because the university or company to which I had applied merely passed me over for someone better or did they need to balance their racial percentages?"

So what is the solution? Well, if you listen to the likes of Jesse Jackson and Louis Farrakhan the answer is to throw more money at the problem. We need to pay minorities for the lack of opportunities that have been allotted them. Farrakhan has even suggested that African-Americans form

their own separate society within America so they do not have to suffer at the hands of the evil white oppressors. Divided we stand, Louis?

The second mantra of the liberal in this country is to call for forced opportunities. When Proposition 209 passed in California, liberals decried it as the death knell of racial equality in America. Forcing businesses to hire minorities based purely on the color of their skin, they argued, is the only path of justice for African-Americans.

But the status quo has not gotten the job done and throwing more money after a bad idea has been tried one too many times already in this country.

The first step in helping minorities succeed would be to make sure the next generation is given opportunities that the last did not have. And the best indicator of success is - as it has always been - education. This

means letting state and local governments implement school voucher systems which would allow inner city kids to attend any school, public or private, of their parent's choosing. School vouchers would also foster a system where schools that do not perform will be replaced by ones that do.

The second step is to make sure parents struggling to make ends meet are not punished for trying to work together. Little things like a tax break instead of a tax penalty for married couples (guess who did his taxes this week) would go a long

way. Also a functioning system of tracking down deadbeat dads and making them pay their fair shares for the kids they have helped bring into the world would greatly aid single mothers.

The third step is for this nation to stick to its guns.

Last year when Congress passed and President Clinton signed the welfare reform act we took a step toward helping people help themselves rather than rely on the government for their subsistence. Unfortunately, Clinton seems to have lost his election year backbone and has promised, in liberal circles, to repeal parts of welfare reform. All before we've even had a chance to see how it works.

The scaling back of affirmative action through Proposition 209 did not even last that long. A federal judge decided to impose his will over the voters of California by blocking the implementation of the law because, he said, it violated the Constitution. For the record, the language of Proposition 209 states that no one shall be discriminated against or given preferential treatment because of race, color, gender or any other of those categories by which we separate ourselves. How this violates the Constitution remains to be seen.

Will it be hard for us to embrace a welfare system that offers no guarantees? Will there be growing pains as we set aside the set-asides and let the cream (be it white, black or any other color) rise to the top?

Certainly, but that is what happens when you have change. Welfare and affirmative action have been the training wheels that got us through a tough time. But if we are ever to grow we need to take off the training wheels and see how fast we can ride. I only hope we don't get too many skinned knees.



Should students eat during class?



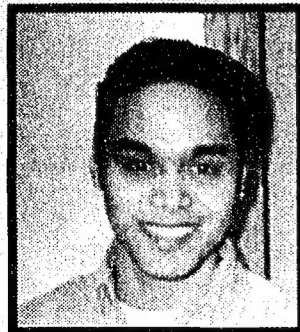
Cherrie Nath
Freshman biology major

"Absolutely. My stomach rumbles in class and I hate that feeling!"



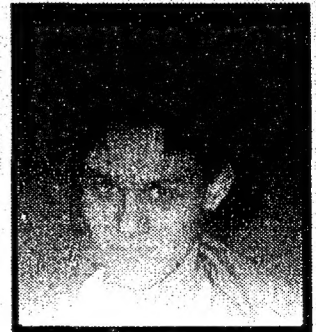
Soraya Rahmenzai
Junior elementary education major

"Yes, because a lot of time students don't have any other time to eat."



Rumel Llantada
Senior biology major

"Yes, I believe students should eat in class as long as they clean up after themselves."



Eric Rodrigo
Freshman biology major

"No, it interferes with your study habits. Hungry people concentrate on you, not the class."



Veruca Salt and Pavement, 'It's So Awesome'

The Pit for Feb. 18, 1997, includes two Chicago greats.
A Visit From Charlie

I did it, I survived more than two years on one Veruca Salt album. Sure I had last year's four song EP, but a new album would be delicious. Last week, it crashed into record stores.

"Eight Arms To Hold You" is the spectacular new album from Veruca Salt. If you liked the band's debut, "American Thighs," you might like this album. "Eight Arms" is a much harder rocking album. Where "Thighs" was ballad and chorus, "Arms" is crammed-down-your-throat-classic-rock with an edge.

The album opens with "Straight," many Veruca Fans will recognize the song as a b-side to the second "Seether" import single. This time the band is much more fuzzy, and loses the raw sensuality of the "Seether" version.

The first single off "Eight Arms" is "Volcano Girls." It's already a hit with MTV and alternative radio, stemming from the general oblivious feeling you get from listening to the song, and from the four line "Seether" sequel inside the song: "I told you about the Seether before, you know the one who's neither or nor, well here's another clue if you please, the Seether's Louise." The four line part even uses the same power chords making it more recognizable.

After "Don't Make Me Prove It," "Awesome" and "One

Last Time," I was about to give up, but that was where Veruca picked things up a notch. The best part of "Awesome" is when singer/guitarist Louise Post begins singing "it's so awesome" over and over again. The song might not be great, but the line is the perfect description for the album as a whole.

"With David Bowie," "Benjamin" and "Shutterbug" is possibly the greatest three song combination I've heard on an album when the three songs have nothing to do with each other. "With David Bowie" is a poppy-sing-along rocker about falling in love with a Walkman and that David Bowie record playing inside.

The title alone for "Benjamin" was enough to get me hooked, but the music completely disillusioned me for the four minutes it played. The song seems to be about singer/guitarist Nina Gordon hoping for somebody to come and take her away (even though her boyfriend, lead singer for Fig Dish,

is named Blake.) Every time I hear this song, I can't get away from the thought of seeing the entire band sitting in my bedroom playing acoustic instruments and singing to me.

"Shutterbug" is probably about Alison Dyer (in the liner notes that's how she's listed.) The title implies the band's cameraman, but lyrics like "it's my thrill, it's my wonder, it's my will, it's my way" just don't fit the same meaning as the title.

Another couple of average rockers in "The Morning Sad" and "Sound of the Bell" give you a rest before you slam into the final four. "Loneliness is Worse" begins as an average ballad before turning into a moody rock pre-chorus followed

by a dreamy, sad lullaby chorus.

Another song many die-hard Veruca fans will recognize is "Stoneface." You might know it as "Once Twice" from bootlegs. It sounds better live, but the album version has it's positives. When played live, you mainly hear the bass, on record, it's a strong guitar lick song. "Stoneface" appears to be a song about a boyfriend stolen from either singer Gordon or fellow singer/guitarist Louise Post. Gordon sings, but when she sings, "a snakey goddess got my man, that kind of love don't understand him," I have to believe it's Post's songwriting. Post's ex-boyfriend Christian Lane of Loud Lucy was dating MTV success story Alanis Morissette.

"Venus Man Trap" is a wild kind of love theme song. But the killer on the album is the final track, "Earthcresser."

A slide guitar and whisper-soft lyrics open, then another slide guitar enters, beginning with some one notes before joining in on the full bridge. You're thinking steel-guitar ballad, then the band slams into a distortion filled chorus. One catch, Post and Gordon are still playing slide guitars, and if you listen close enough you can tell. This song has something to do with playing live, one person will see it as a complaint about touring conditions and exhaustion, another (myself included) thinks it's about the sheer ecstasy of playing in front of a crowd as Gordon wails, "and the ringing in my ears, from playing too loud, I hear the ocean, I hear the crowd."

Veruca Salt went through some changes before "Eight Arms." The album was recorded with Gordon's brother Jim Shapiro on drums, but afterward, Shapiro left the band to pursue his own project. The band added Letters To Cleo drummer Stacy Jones as a permanent fill-in (he's seen in the "Volcano Girls" video.) The album isn't what I expected. I didn't expect the sequel to "American Thighs" knowing Bob Rock (Metallica, The Cult) produced, but I didn't see a metal/classic rock album coming through either. So in a way I was right,

--see Pit, page 8--



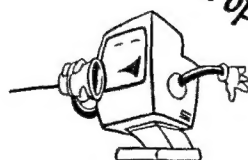
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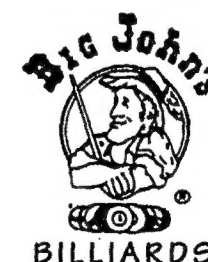
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and heavy sleep to
think of a dream deferred?

'The Child that Wasn't'

By Karie Davis

(This creative writing piece contains the opinions of the author)

My name is Jessica, today I get to meet my mommy. I've been waiting for this day for about six months now. I can't wait to see her. All I want is to be a part of her life. I'm going to make her so proud of me. I'll listen, I won't talk back, and I'll never disobey her.

They should be taking me any minute now. I wonder what she looks like? I can't wait for her to hold me in her arms. Boy, I wonder what's taking so long. Oh, I think they're here, well, it won't be much longer now.

This room is dark, are you sure my mommy is here? I don't see her anywhere. Who's he? Where is my mom? Why does he have a long white coat on? I think they took me to the wrong place. What is that instrument he has in his hand? "This won't take very long," he said. What are you doing? Why are you pointing that thing at me? What did I do? Was I bad? Please just let me see my mommy!! Then after one loud cry, it was over. I never met my mother that day, I always wondered why she didn't want me. Was I a bad girl? Did I make her mad? I sure hope I didn't disappoint her. I loved her so much! Why didn't she want me? All I ever wanted was to be held, and to be told I was her little miracle, but obviously I was a terrible mistake.

I'm sorry mommy! I'm sorry if I hurt you. If you can hear me, I just want you to know I'm safe with a lot of loving and caring people who gave me their love and gave me a chance. I have a terrific mother, her name is Mary!

Send your poetry and creative writing to: Editor, UNO Gateway, MBSC 115, Omaha, NE. 68182; or by e-mail to editor@gateway.unomaha.edu Call 554-2470 for info.

Hovercraft Takes You on a Journey Through Space

REVIEW BY JOSH NELSON

I was sitting in my room listening to the new Hovercraft album, "Akathisia," trying to figure out ways to describe it when my mom came down and said it sounded like, "drug-induced, hippie-music."

Seattle's Hovercraft, which only had two vinyls out prior to "Akathisia" (the band's first CD), has repeatedly drawn comparisons to Pink Floyd and Sonic Youth. Whatever the descriptions and comparisons, "Akathisia" is excellent.

Listening to Hovercraft brings out the Spike Jonze in all of us. The experimental space-rock of "Akathisia" (five songs, 64 minutes), will conjure up images unlike those of any other. Did I mention it was 100 percent instrumental?

The wonderful noise via guitar (played by Campbell 2000), bass (Sadie 7) and

drums (Karl 3-30), lacks a dull moment. Try to guess where the music is heading and Hovercraft will beat you every time.

The very beginning of "Haloparidol," reminds me of something out of the Doors. It has a lounge feeling to it before spinning out of control, again and again (and again). Every time you think the track is coming to a close, another part is just beginning.

Throughout the hour-plus jam, Hovercraft takes turns going off on different tangents before coming back to play as one on "Quiet Room (44)."

Hovercraft keep things interesting live, as well, performing on a dimly lit stage with films of small furry animals and other non-related visuals in the background. In sync or out, Hovercraft offers a great alternative to the mainstream.

If you find yourself into what's being dubbed

--see Space, page 11--



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'Dante's Peak' Latest in Natural Disaster Flicks

REVIEW BY JOEL D. STEVENS

Disaster movies, from "The Towering Inferno" to "Earthquake," have fascinated audiences and crowded theaters for more than 20 years. The latest addition to the genre has Pierce Brosnan and Linda Hamilton teaming up to fend off a treacherous volcanic eruption in "Dante's Peak."

Brosnan is U.S. Geological Survey vulcanologist Harry Dalton, sent to the quaint little Pacific Northwest town of Dante's Peak to inspect the picturesque mountain, that just happens to be a volcano, nestling the town. Introduce single mother/coffee shop proprietor/no-nonsense town mayor Rachel Waldo (Hamilton) and her darling pre-teen children and you have the set-up for peril and rescue that is the disaster film genre.

What "Dante's Peak" lacks is originality. An interesting word for such an historically repetitious genre, I know, but not for lack of trying a similar kind of plot and resolution. It all seems familiar: the lone man of conviction with a gut feeling fighting impending disaster (the natural one and the bureaucratic one) of the "Jaws" variety and the all terrain vehicle chases in perilous weather from "Twister," and you pretty much get the gist.

When we are introduced to the picturesque little hamlet, during, of course, a town-wide celebration ("Jaws" again), the volcano/mountain looms, snow capped, in the background. We know what's coming, no matter what Brosnan finds in his banal geological tests: at about plot point two this town is going to be toast. But that's not the point, it's never a question if the disaster will come



(that's why it's a disaster film) it's how and when it will come. And how it comes is with digital 3-D generated computer effects and large scaled miniature, bringing pools of lava and pyroclastic clouds to life like no previous film volcano.

There are two constants in the disaster film. One is special effects that must be realistic without seeming too real. The disaster film must be more than just effects but also less than detail: devastating, destructive and potentially or constantly life threatening. Secondly, the disaster film is more effects and plot, than character. This is understated by most, the effects are sometimes enough to carry the narrative and compensate for weak acting and characterization (who can forget O.J. Simpson playing an embattled fireman in "The Towering Inferno.") Like most action films, the disaster film relies on one dimensional cliché for much of it's characterization, i.e. the bureaucratic supervisor or city council who doesn't want to stir up a frenzy in the town, the wise cracking computer guy, and the hero with a cluttered past. It's all clichés, and "Dante's Peak" knows, it just can't overcome it.

The challenge of the disaster film is just

--from Pit, page 6--

it's both, and it's very well done.

Step On A Crack...

Another of Chicago's new greats released "Brighten the Corners" this month. It's the first time Pavement has recorded an album with everybody in the studio at the same time. The difference is noticeable, but not enough to make you change your opinion of the band.

The only way you can really get to know Pavement is by listening to more than one of the band's albums. And the more you hear from the band the more you understand about the band, its music, and its history.

The album opens with a good hit in "Stereo" complete with mention of Geddy Lee (Rush). It's not unlike most Pavement tunes, it has that unique tune of singer Stephen Malkmus' voice, an undermined rhythm section and guitars that weave their way into your brain.

Possibly the best song on the album, "Shady Lane" sounds like it's over after a little more than a minute. The band takes an extended pause before ripping itself back into the song.

"Date With IKEA" begins like a '70s rock song and some vocal distortion before a harder, craftier Pavement chorus. Malkmus doesn't sound like he usually does, there isn't a point in the song where it sounds like he's

injured and screaming for attention. Instead he stays on the same vocal level throughout the song, taking away some of his depth.

"Embassy Row" has what could be a marching tune beginning, with Malkmus talking to a television crew in a suite, and the march happening below, with everyone sing-chanting "ba-baba-ba." Then the song really kicks in with a Pavement/Sonic Youth type of trip. Raining guitars and a distortion-by-note melody, with Malkmus doing his best version of Kurt Cobain trying to sound like a cross between Malkmus and Sonic Youth leader Thurston Moore.

The 12 songs on "Brighten The Corners" are much like all other Pavement material, but a touch more harmonized, as the band was able to feed off each other while playing rather than before or after recording. If you've always wanted to get into the underground alternative, Pavement is a good beginning.

If Veruca Salt, Pavement, and last night's Jesus Lizard show don't quite satisfy your Chicago music taste bud, hang on until next week when Red Red Meat releases "There's A Star Above The Manger Tonight."

This article contains the opinions of the author, Entertainment Editor Ben Thompson

that, to overcome clichés of the genre. "Dante's Peak" tries to do that, to make it interesting, add some new untapped twist to the genre. That twist seems to be the volcano itself (a suprisingly little used disaster film disaster). It is an impressive volcano, big and foreboding in the background, spitting lava and deadly gases, turning peaceful mountain lakes into pools of acid. But when the disaster is the most interesting "character," what

does that tell you about the remainder of the characters? They are window dressing to the disaster.

Disaster movies always have two things working against them: an implausible reputation and effects over character. I mean, how seriously can you take a film when the volcano is more interesting than most of the characters? You can't, and neither can "Dante's Peak."



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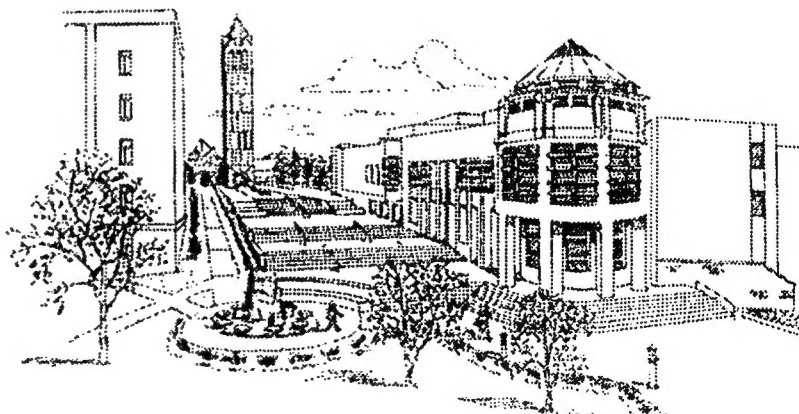
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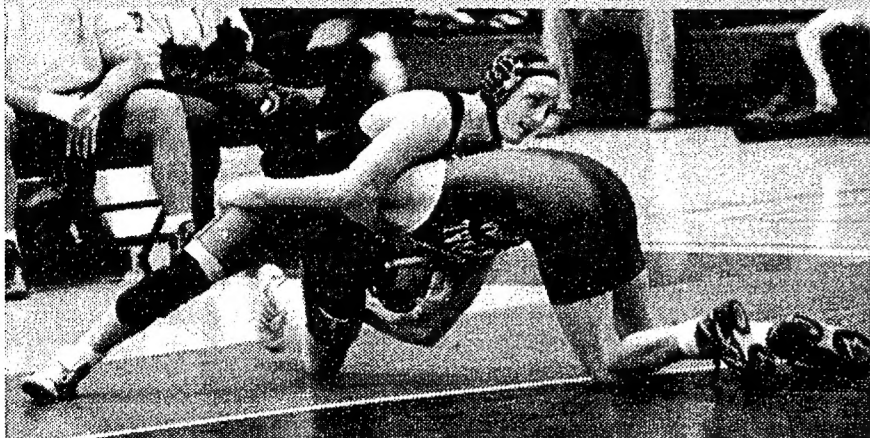
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SPORTS

"We've got our murderers row up top...we've really got three strong people there."
--Mav Head Wrestling Coach Mike Denney

Wrestlers Topple Bronchos a Second Time



Chris Blair (150 pounds) grapples for a win against the Bronchos Friday in the UNO Fieldhouse.

The top-ranked UNO wrestling team handed No. 3 Central Oklahoma (UCO) another loss Friday night, coming from behind to win 19-16 in a televised dual meet at the UNO Fieldhouse.

The Maverick victory marked the second time this year that UNO has defeated the Bronchos of Central Oklahoma. The first win, which ended UCO's 48-match winning streak against Division II teams, came on Jan. 25 in Edmond, Okla.

Friday's match featured a very strong finish by the Mavs. Down 16-6 with three matches remaining, Corry Royal (177 pounds) started what would become a series of dominating performances by UNO wrestlers.

"I thought it would probably come down to the heavyweight," Mav Head Coach Mike Denney said.

He said he had confidence in his last three wrestlers to give the Mavs a boost. "We've got our murderers row up top," he said, "we've really got three strong people there."

"Corry (Royal) is the one we call 'The Hitman'. He's the one who really gets us started. You saw that today. He gets us going."

Royal, a senior with a 26-4 record, got the crowd fired-up by overpowering an out-matched Brian Edwards. After battling to a 12-3 lead, Royal pinned Edwards just before time expired to record six points for the Mavs.

Pat Kelley III followed with an action-filled major decision over Jerome Adams. Adams was able to score 10 points, but Kelley secured the major decision with a late scoring flourish, finishing with 18 points, and scoring four points for the team.

Royal and Kelley, together, brought the Mavs even with the Bronchos at 16 points apiece.

The heavyweight division remained and UNO's Jerry Corner was matched against UCO's Winterhawk Windchief to decide the winner of the meet.

"Everytime 'Big Country' [Corner], our heavyweight, goes to the mat, we have confidence,"

--see Wrestlers, page 11--

Lady Mavs Fall to Bears



The Lady Mavs fell to the Northern Colorado Bears Saturday night in Greeley, Colo. Amy Breen (on floor) was a major contributor for the Lady Mavs in both points and rebounds.

BY JONATHAN PELPHREY

A Lady Mav rally early in the second half was not enough for UNO, as the Northern Colorado (UNC) Bears pulled away for a convincing 82-66 victory Saturday in Greeley, Colo.

Down by as many as 14 points in the first half, UNO cut the lead to 9 at halftime. The Lady Mavs looked strong coming out of the locker room, going on an 11-1 run in the first three minutes of the second half. A basket by Amy Breen cut the Bears' lead to one point at 42-41.

But the No. 19-ranked Bears countered with a run of their own. Five different Northern Colorado players scored during a stretch when the Bears outscored the Lady Mavs 14-2 to pad their lead. The Lady Mavs never recovered.

The loss marks the second time Northern Colorado has defeated the Lady Mavs. UNC won a hard fought battle, 74-68, in the UNO Fieldhouse during mid-January.

The Bears improved to 17-5 overall and 10-4 in the NCC with the victory. They were led offensively by guard Jenny Gallagher who scored a game-high 27 points. Jill Reifschneider added 13 points and nine rebounds.

The Lady Mavs were led by Stacie Kaiser and Jill Ohm, scoring 15 points apiece. Kaiser also contributed seven rebounds, five steals and five assists. Sarah Larson added eight points.

Senior Amy Loth, still recovering from a broken bone in her foot, saw only 10 minutes of action in the game.

Sports Schedule

What	When	Where
Wrestling	vs. Colorado Mines Friday, Feb. 21st, 7:30p.m.	Colorado Mines
Wrestling	vs. Northern Colorado Saturday, Feb. 22nd, 7:30p.m.	Greeley, Colorado
Women's Basketball	vs. North Dakota Friday, Feb. 21st, 5p.m.	Grand Forks, North Dakota
Women's Basketball	vs. North Dakota State Saturday, Feb. 22nd, 5:50p.m.	Fargo, North Dakota
Men's Basketball	vs. NDU Friday, Feb. 21st, 7p.m.	Grand Forks, North Dakota
Men's Basketball	vs. NDSU Saturday, Feb. 22nd, 7:50p.m.	Fargo, North Dakota
Track	NCC Indoor Championships Sunday, Jan. 23rd, 4p.m. Sat.	Vermillion, South Dakota

Bears Rally, Snatch Victory From Mavs

BY JONATHAN PELPHREY

The Mavs suffered another disappointing North Central Conference loss Saturday in their game with Northern Colorado. The Bears stole the lead away from the Mavs with a minute and a half to play and held on for a 76-71 victory in Greeley, Colo.

With 1:35 left to play, the Mavs led 69-68 following a jumper by Charles Box. The Bears countered with a 3-pointer by Marvin Jones.

But with 50 seconds left, the Mavs' Shadric Thomas tied the game at 71 apiece. The Mavericks would not score again, however, and the Bears took the lead for good when John McFarland's shot made it 73-71.

The victory was sealed for the Bears (now 8-14 overall and 4-10 in the NCC) when Keith Grable sunk two free throws with four seconds to play.

The Mavericks led 37-31 at halftime, and came out of the break strong, extending their lead to nine points in the opening minutes of the second half. Charles Thompson's basket

made the score 43-34.

But the Mavs were outscored 10-1 over the next three and a half minutes, thanks to hot shooting from the Bears.

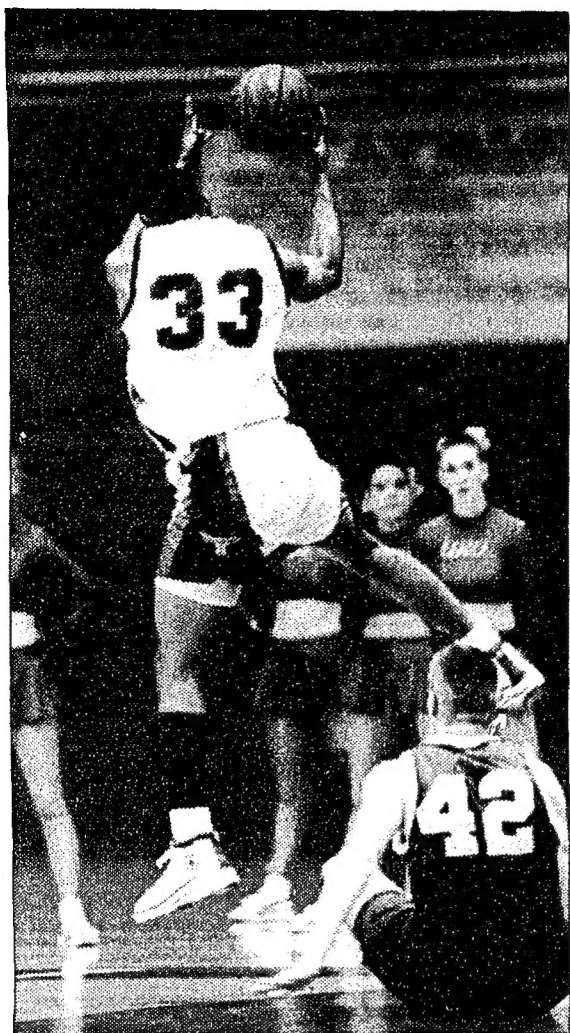
Northern Colorado shot 72.7 percent from the field in the second half, including a 6-8 performance from 3-point territory, to win for the third time in five games. The Bears finished the game with a .558 shooting percentage.

The Mavs (now 12-11 overall, and 5-9 in the NCC) shot only 34.6 percent (9-26), and went 1-9 on 3-pointers, in the second half.

"This is a real disappointing loss for us since we controlled the entire game until about seven minutes remaining," Mav Assistant Coach Raul Costero said. "We just didn't make a commitment to play collectively as a team for 40 minutes. We need to maintain our focus for the entire game."

The Mavs were led offensively by Thompson, who made 8-12 shots and finished with

--see Mavs, page 10--



Michael Rieves (33) grabs a steal for the Mavs. The Mavs lost a tough battle against the Northern Colorado Bears Saturday night.

20 points. Troy Kloewer went 4-6 from beyond the 3-point line and finished with 16 points. Robert Green added 13 points and seven rebounds.

The Bears were led by McFarland's 19 points. Four of Northern Colorado's starters ended the game scoring in double figures.

UNC (71)

Kloewer 5-7 2-3 16, Thompson 8-12 4-4 20, Green 2-7 9-20 13, Thomas 2-6 1-2 6, McLarty 2-6 0-0 4, Watkins 0-0 0-0 0, Clark 0-2

0-0 0, Box 2-5 2-2 6, Smith 2-5 1-2 5, Simons 0-3 0-0 0, Rieves 0-1 0-0 0, Burrell 0-1 1-2 1. Totals 23-55 20-25 71.

UNC (76)

Williams 7-14 2-2 18, Jacob 3-4 1-2 7, McFarland 9-15 1-3 19, Jones 4-5 0-0 11, Schick 3-6 1-2 10, Grable 2-3 3-5 7, Martinez 0-2 0-0 0, Rethinger 1-2 0-0 2, Adle 0-1 2-2 2. Totals 29-52 10-16 76.

3-pointers: UNO 5-14 (Kloewer 4-6, Thomas 1-4, Box 0-1, Smith 0-1, Simons 0-2), UNC 8-17 (Williams 2-5, Jones 3-4, Schick 3-6, Martinez 0-2).

Lady Mavs Cruise At Fast Chance Meet

By JONATHAN PELPHREY

The UNO women's track team, gearing-up for the North Central Conference Championships next weekend, positioned itself well Saturday at the Fast Chance Meet hosted by NCC rival South Dakota.

Lady Mav Head Coach Tim Hendricks used this meet as an opportunity to prepare for the NCC meet. The Lady Mavs competed in events they still need to do well in, and skipped other events in which the Lady Mavs have already established themselves.

Hendricks said that the important thing in events like this, besides performing well against conference foes, is to keep improving and to keep trying to qualify for nationals.

UNO gained three more provisional qualifying marks Saturday. Theresa Williams earned two of the marks, one each in the shot put and the 20-pound weight throw. Both of her efforts, 45-8 1/2 in the shot put and 49-7 in the 20-pound weight throw, earned her first-place finishes overall. Additionally, Williams broke her own school record in the 20-pound weight throw. The old record, 46-3 1/2, was set earlier this year.

Elise Henry also garnered a provisional qualifying mark. Her time of 2:15.75 in the 800-meter run earned her second place in the field.

Carri Butler established a school record in the 500-meter




dash. Her first-place time of 1:15.91 beat the old record of 1:17.58 set by Sheila Brown in 1987.

The Lady Mavs earned a total of six first-place finishes.

The Lady Mavs did not enter runners in several of their stronger events, including the 5,000-meter run, the 4x400-meter relay, the distance medley relay, and the 400-meter dash. Hendricks also kept some of the athletes from running their best events. He said that teams sometimes do this so their athletes can concentrate on, and be more rested for, other events.

Lady Mav Highlights at the Fast Chance Meet:

55-meter dash — 1 Ellis 7.26, 7 Koziol 7.59, 8 Tate 7.61
55-meter hurdles — 2 Erkes 8.46, 4 Dammann 8.85
200-meter dash — 1 Ellis 25.51, 3 Erkes 26.43, 5 Dammann 26.66, 6 Tate 26.95, 7 Koziol 27.21, 8 Blackman 27.24
500-meter run — 1 Butler 1:15.91, 3 McDonnell 1:18.66
800-meter run — 2 Henry 2:15.75, 4 Biltott 2:18.59, 6 Shannon Williams 2:24.78
1,000-meter run — 1 Brown 3:08.17, 2 Parsons 3:09.95
One Mile run — 4 Goltz 5:24.80, 6 Dorcus 5:25.37, 7 Patterson 5:37.20
High Jump — 2 Derby 5-5 1/4, 4 Volkner 4-11 1/2
Long Jump — 4 Lawrenson 16-3/4, 7 Drummer 15-6 3/4
Triple Jump — 4 Craig 36-6 1/2
Shot Put — 1 Theresa Williams 45-8 1/2, 5 Cason 39-5 1/2
20-pound weight throw — 1 Theresa Williams 49-7

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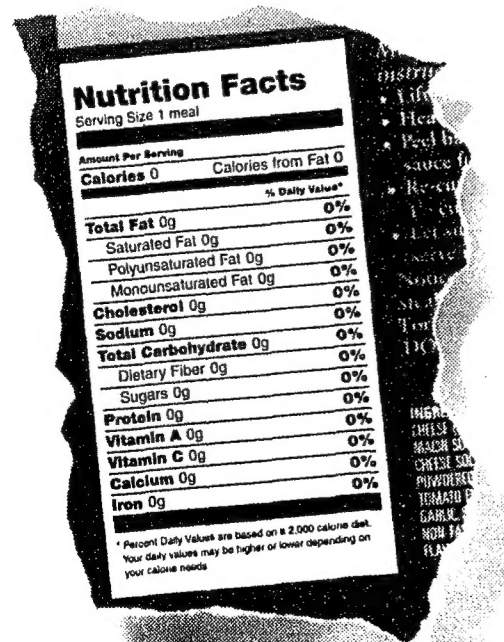
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--from Wrestlers, page 9--

Denney said, "I mean, he is just a dominating force out there. You can see it. He's just in control."

Corner out-wrestled Windchief, to score a victory 8-2, and add three points to the team total. That made the final team score 19-16 in favor of the Mavs.

Denney said his wrestlers in the lower weight divisions performed well, despite winning only two matches (at 134 and 150).

"It wasn't like we performed poorly," he said. "We got after it. It could have gone either way."

Denney pointed to Braumon Creighton's victory over Matt Goodson in the 134-pound division as a key to the team's victory. When the teams met last, he said, UNO was able to win in the 126-pound division. But T.J. Brummels lost Friday. Creighton's match, then, was an important one. After giving away two points, he was able to come back and win 6-4 on a take down in overtime. "Creighton really showed something," Denney said. "He seemed really focused before the match and, I think, really ready. And he came up big."

Denney said the victory was a big one for the Mavs, but downplayed its significance for the season. "It's nice to beat a team of this caliber," he said, "but in the long run I think the best thing is the preparation it gives us for the conference meet and nationals."

UNO 19, UCO 16

118-Kelth Kizarr, UCO, dec. Chad Short, 4-2 OT; 126-Brock Moore, UCO, maj. dec. T.J. Brummels, 10-2. 134-Braumon Creighton, UNO, dec. Matt Goodson, 6-4 OT; 142-Ryan Vratil, UCO, dec. Boyce Voorhees 5-2; 150-Chris Blair, UNO, dec. Jody Marple, 2-1; 158-Matt Surber, UCO, dec. Dan Lovell, 9-4. 167-Mark Cunningham, UCO, dec. John Colling, 7-4; 177-Corry Royal, UNO, pinned Brian Edwards. 190-Pat Kelley III, UNO, maj. dec. Jerome Adams, 18-10; Hwt-Jerry Comer, UNO, dec. Winterhawk Windchief, 8-2.

--from Space, page 7--

"space-rock," you should check out fellow Seattle-ites Sky Cries Mary (vocals included), who have toured with Hovercraft and will have a new album out at the end of the month.

Sadly, with the release of "Nico" and home video, "Letters From A Porcupine," the work of the band Blind Melon whose lead singer Shannon Hoon died of a cocaine overdose in October 1995, has come to an end. I had the chance to talk to Melon guitarist Christopher Thorn who told me the members are keeping busy and still looking for a new singer.

"Everyone's staying busy and playing a lot," Thorn said. "We're all waiting for that guy, you know the one who will make us do backflips."

Bassist Brad Smith recorded a solo record while Thorn worked on producing a couple albums including one by Jena Kraus, who lent her vocals to "Mouthful of Cavities" from Blind Melon's "Soup." Thorn said fellow guitarist Rogers Stevens has kept busy painting.

According to Thorn, working on "Nico," which was named after Hoon's only daughter, Nico Blue, helped them cope with Hoon's death. "The only thing we knew what to do was to make music together," Thorn said. "Part of our therapy was to be together."

"Nico" contains some of Blind Melon's finest material and showcases what a truly talented singer and songwriter Hoon was. "Our only intention with this record was to give it back to the fans," Thorn said.

The band was frustrated with the way the media handled Hoon's death. "It's extremely disappointing. People wanted to talk about everything but the music," Thorn said. "Shannon was a great songwriter. That should be the end of the story."

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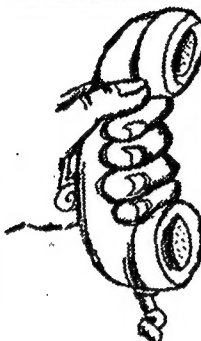
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- Faculty & Staff locations
- Campus phone numbers
- General information

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MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management



Tues., Feb. 18th

9 am Student Organizations
9 am Institutional Review Board
10:30 am Social Work
11:30 am MBSC Advisory
6 pm Alpha Chi Delta

Wed., Feb. 19th

10 am Safety Committee
11 am International Students
11 am Career Center
11:30 am Biology Department
12 noon Minority Pre-Health
12 noon Theta Chi
12 noon Public Relations Students
12 noon Latino American Students
12 noon Chapter Summary Bible Study

12 noon Criminal Justice
12:45 pm Air Force ROTC
1 pm A.A. Meeting
1 pm Marine Corps - Career Center
2 pm Sociology Department
2:30 pm SPO Board
5 pm Gay & Lesbian Organization
5 pm Zeta Chi
6:30 pm Asian American Students
7 pm Speech & Hearing
7 pm Night of Leadership

Thurs., Feb. 20th

7:30 am Athletic Committee
8 am Minority Day on Campus
8:30 am MBSC Staff
11:30 am SPO Comedy
11:30 am Traffic Appeals

12 noon Catholic Campus Ministries
12 noon Philosophy - Academic Affairs
12 noon Engineering
12 noon Minority Day on Campus
1 pm Goodrich Students
3 pm Panhellenic
3 pm Student Activities Budget
4 pm Intramurals
5:30 pm Academic Affairs - Philosophy
5:30 pm Academic Affairs - Chemistry
5:30 pm Delta Sigma Pi
7 pm Student Senate
7 pm Goodrich Students
7 pm Project Achieve
7:30 pm Catholic Ministry

Fri., Feb. 21st

8:30 am Maintenance

12 noon AA Meeting
12 noon Philosophy - Academic Affairs
12 noon International Students
12 noon Interfraternity Council
1 pm Professional Conduct Meeting
1:30 pm Student Development
6 pm Beta Alpha Psi

Sat., Feb. 22nd

1 pm Nebraska Students Council
2 pm Academic Decathlon

Sun., Feb. 23rd

2 pm Chi Omega
4 pm Sigma Kappa
4:30 pm Phi Delta Kappa Initiation
5 pm Theta Chi

5:30 pm Zeta Tau Alpha
5:30 pm Phi Delta Kappa Dinner
6 pm Pi Kappa Alpha
6 pm Tau Kappa Epsilon
6:30 pm Lambda Chi Alpha

Mon., Feb. 24th

8 am SPO Multicultural
8 am Chapter Summary Bible Study
11:30 am SPO Performing Arts
12 noon Academic Affairs - Physics
12 noon Master Success
12 noon Aviation Institute
5:30 pm Physics - Academic Affairs
6 pm Zeta Tau Alpha
6 pm Football
7 pm Fellowship of Christian Athletes

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